



MINISTERUL EDUCAȚIEI
UNIVERSITATEA OVIDIUS DIN CONSTANȚA

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FACULTATEA DE LITERE

TEME PROPUSE PENTRU LUCRĂRILE METODICO-ȘTIINȚIFICE GRADUL DIDACTIC I 2025-2027 SPECIALIZAREA: LIMBA ENGLEZĂ

Prof. univ. dr. CAMELIA BEJAN

cameliabejan@yahoo.com

Tel. 0751-982153

1. Teaching and testing the passive voice.
2. Teaching and testing the adjective.
3. Teaching interrogative sentences.
4. Teaching modals and periphrastic modals.
5. Teaching and testing phrasal verbs.
6. Teaching and testing idioms.
7. Teaching reported speech.
8. Teaching conditional clauses.

Prof. univ. dr. ADINA CIUGUREANU

aciugureanu@yahoo.com

Tel. 0724 340593

1. Developing integrated skills through plays in the English class. (Choose one play or a few short sketches).
2. Developing integrated skills through novels for children or fairy tales in the English class. (Choose one / two novels for children or fairy tales).
3. Developing integrated skills through fantastic literature for children in the English class. (ex. The Hobbits, The Wizard of Oz, etc.)
4. Developing integrated skills through popular novels and films based on them (Choose one or two novels by popular nineteenth- and/or twentieth- and twenty-first century authors).
5. Developing integrated skills in the English class through music. (Choose between children's songs and young adults' songs)
6. Developing integrated skills in the English class through cartoons and/or animation films.
7. Developing integrated skills through video games. (Choose one or two video games the children usually play)

Conf. univ. dr. RALUCA-NICOLETA ROGOVEANU

ralucarogoveanu@gmail.com

Tel. 0722-209071

1. Teaching multiculturalism and pluralism in EFL classes
2. Communicative strategies for teaching American culture
3. American Culture as source and resource for teaching EFL

4. Lessons in American History: Sources and Resources for Teaching EFL
5. Learning American Culture through Project-Based Learning
6. Reading Short Stories: A Culture-Learning Project for Intermediate and Upper-Intermediate Students
7. Teaching EFL through lessons in democracy and civic engagement

CONF. UNIV. DR. LUDMILA MARTANOVSKI

martanovschi.ludmila@univ-ovidius.ro

Tel. 0748212591

1. Strategies of teaching American short-story masterpieces: O. Henry / Jack London / Raymond Carver
2. Using drama for teaching advanced level English: Caryl Churchill / Winsome Pinnock / Lynn Nottage

LECT. UNIV. DR. NICOLETA SAVA

nicoleta.sava@gmail.com

Tel. 0727301942

1. Applying first language acquisition knowledge to foreign language teaching – teaching vocabulary to young learners.
2. Teaching syntactic structures through games

CONF. UNIV. DR. COSTIN OANCEA

oancea_costin@yahoo.com

Tel. 0766145796

1. Teaching nouns through communicative activities.
2. Integrated skills of teaching vocabulary to intermediate students.
3. British and American English: their implications in EFL classes.
4. Teaching the Past Tense. Strategies and resources.
5. Teaching the Progressive Aspect to Intermediate students.
6. The Past Tense *versus* the Present Perfect Tense. Methods and challenges.
7. Communicative activities for teaching indicative tenses to secondary school students.
8. Multicultural English. Varieties of English in the EFL classroom.

LECT. UNIV. DR. OTILIA CUȘA FULEA

otilia.cusa@gmail.com

Tel. 0728235777

1. Teaching EFL to young learners through short films
2. Teaching writing through CANVA application in the EFL classroom
3. Teaching vocabulary through mobile applications in the EFL classroom
4. Digital game-based learning in EFL
5. Teaching with technology: Integrating new technologies in the EFL classroom

CONF. UNIV. DR. FLORIAN ANDREI VLAD

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0723650168

1. Film analysis - critical and pedagogical approaches.
2. Critical approaches to British / American subcultures

3. Teaching critical thinking skills with literary and non-literary texts.
4. Cultural studies - theory and practice.
5. Unveiling the mystery: developing integrated English skills through crime fiction at B2 level.

CONF. UNIV. DR. NICOLETA STANCA

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0726708881

1. Teaching English through Cartoons
2. Developing Integrated Skills through Short Stories